

DLA

public space, processes of artistic research and communities of knowledge

Within the area of current art practices there is now an energetic and refreshing mixing of artistic and scientific research processes. Processes that originate in an intuitive sense of a wide range of creative possibilities; processes which are guided by a consciousness of the diverse disciplines that are now part of an artistic praxis. These art-making disciplines also touch upon the social spaces, human needs and the multiplicity of social realities that are part of our daily lives.

A scientific research process follows specific guidelines or protocols based on the a particular field of study or area of interest; for an artist the guidelines of the research process are not as formally established or marked necessarily by specific protocols. Rather, research is grounded in subjective sensibilities as well as the interdisciplinary tools that enable the materialisation of the research process and its results or conclusions. In this way the culmination of research activities can take on many forms: an exhibition, a publication, performance or other numerous possibilities. In this manner, art and science converge in that they both utilise a knowledge base that includes an evolving toolbox of research and creative methodologies.

Communities of knowledge evolve and develop from the information, ideas and forms of discourse that are integral to an artistic research project. In this context they are nurtured by the media, forms of representation and the formal results of a project or concept; Consequently the knowledge that emanates from and that becomes inherent to the themes of the project becomes a public resource; artistic research is therefore a materialisation of the cells of knowledge circulating within the public sphere.

The resulting forms of communication, representation and visualisations that arise from artistic research processes enables and invigorates communities of knowledge and the cultural dynamics of activities within the public sphere.

The **public space, processes of artistic research and communities of knowledge** programme encompasses venues outside of the traditional exhibition spaces and fosters the initiation of projects that stretch the boundaries of exhibition and presentation; thereby encouraging the growth of communities of knowledge that draw upon the specificities of an artistic research project.

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