Varga Tünde

The contemporary documentary and video art in the context of social and political criticism.

The topic focuses on documentary in the context of art and experimental documentaries it provides a framework for analysing and experimenting with the boundaries of video art and documentary, with cross-over solutions e.g. integrating animation, questioning the boundaries of documentarism and fictionality, experimenting with filmnarratology. The topic also invites the question of the role of documentaries of socially or politically questions of art.

Possible topics are:

Experimental documentary and art
Animation in experimental documentary
Political and social questions in documentaries
The documentary turn in art
Film in the installation
Filmnarratology in art and experimental film
Contemporary art and documentary in a regional and cultural context.