



**Varga Tünde**

**The contemporary documentary and video art in the context of social and political criticism.**

The topic focuses on documentary in the context of art and experimental documentaries it provides a framework for analysing and experimenting with the boundaries of video art and documentary, with cross-over solutions e.g. integrating animation, questioning the boundaries of documentarism and fictionality, experimenting with filmnarratology. The topic also invites the question of the role of documentaries of socially or politically questions of art.

**Possible topics are :**

**Experimental documentary and art**

**Animation in experimental documentary**

**Political and social questions in documentaries**

**The documentary turn in art**

**Film in the installation**

**Filmnarratology in art and experimental film**

**Contemporary art and documentary in a regional and cultural context.**