



Sallai Géza

The cooperation of individual and community in the process of artwork

The most plausible way of creating work is as an individual. Next to it there were and there are uncountable possibilities of working together, where the individual can define and articulate himself/herself, himself as part of a wider community.

The individual can take part in different tasks, make a contribution and can regard his/her own actions as service to the community. In the most simple sense making art is serving, what trends towards to a higher quality. We can live it like as the opportunity to each other, but we can also pass it on together.

- How can artist define himself/herself?
- The function of the Name. Accepting anonymity.
- Can the creator put aside their own character, methods or principles?
- Exemples from the art history and from social history, from prehistoric to our days.
- Individual work and team work.
- Philosophy of creating, methodology of creating.
- How can this appear in contemporary art?