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An example of Contemporary Pictorial Narration

In my understanding the contemporary pictorial narration is a specific, personal method when one translates the 'outer world' into an image using existing images, texts or any and various other forms into art. This is in contrast with the classical practice of fine art when the artist was portraying the world turning it into an image of what can be seen into a new image, into a copy of reality. From the era of the Modern also the immaterial image is used and the substance of the image itself as well. In this research the use of both the complex methods and the reduced methods have a chance to analyzed.