Interdisciplinary approaches of historical and modern artworks made by mosaic techniques.

Dealing with investigation of materials, technology, workshops, provenance and also with research on conservation/restoration problems concerning works of art representing interfaces of the painting techniques, with special regard to historical/modern/contemporary mosaics, other murals or composite works from diverse international contexts (fine arts, applied arts, architecture, archaeology, monument heritage).

**Supervisor: Brigitta Maria Kürtösi**