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Transdisciplinary issues, approaches in contemporary art

From time to time certain issues call for collaboration between people with different areas of knowledge in order to ensure a deeper understanding of the problem. Issues of wide interest (e. g. environmental hazards, identity, globalization, consumerism, racism or depression) more and more often appear in contemporary art as well; but art – unlike the pragmatic scientific, economical or political approaches – strives not so much for a solution but to highlight the problem, to draw attention to it and provoke opinion on it. This is occasionally done through artworks resulting from the joint effort of the artist and another person (people). Examples from recent years include the *Budapest public art project* (2007) by Ilona Németh and Szilvia Németh, the *Smogreduktor* ("Smog reductor", 2009) by Antal Lakner and the *Téreltérítés Munkacsoport* ("Space Diversion Workgroup") and the project *Nemzeti tankönyv* ("National textbook", 2010) by Zsolt Keserue. In some other cases, artists simply used the approaches, methods or techniques of other disciplines, like Nemere Kerezsi in his *Méhesben* ("In the apiary", 2011), or Miklós Erhardt and Dominic Hislop in their various projects; or else Tamás Kaszás and the group *Societe Realiste* in their works.

Transdisciplinary issues and approaches in contemporary art can be so varied that the program should only be finalized after the exact details have been discussed with the candidate and an agreement has been reached.