



Nemere Kerezi

Parallel analysis of natural phenomena, systems, processes and social organization models using artistic tools.

The research topic addresses the role of observing and juxtaposing natural phenomena in the creative process.

The research might touch upon a number of fields and research areas, such as anthropology, animal studies, biology, philosophy, geography, literature, art history, psychology, sociology and history. It addresses questions like ethical dilemmas of man's co-existence with other species, the self-definition of humanity as opposed to the animal world, attributing human characteristics to the natural environment and other species, as well as the effect of such representation on the image we form about ourselves and our environment, and how these affect personal and societal decisions. How can we dwell in our environment responsibly?

How can we most usefully serve the present with our creative activities for our sustainable presence? We analyze environmental phenomena in order to better understand ourselves.

Candidates can create in any genre they choose, however they must have an appropriate level of professional experience. The detailed, specific research program will be developed in consultation with the candidate.